

ALTO SAX 1

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

1 2 3 4 5

6 7 8 9 10 11 12 UNIS SOLI mf

13 14 15 16 17 18 mf

19 20 21 22 23 24 f

25 26 27 28 29 30 mf

31 32 33 34 35 36 p TUTTI

37 38 39 40 41 42 f

43 44 45 46 47 48 UNIS SOLI mf

49 50 51 52 f TUTTI

58

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 58 contains a whole rest. Measure 59 contains a whole rest with a '7' above it. Measure 60 contains a half note G4, marked 'UNIS SOLI' and 'mf'.

61

Musical staff 2: Treble clef, key signature of two sharps. Measures 61-66 contain a melodic line with eighth and quarter notes, including accents and slurs.

69

Musical staff 3: Treble clef, key signature of two sharps. Measure 67 is marked 'TUTTI' and 'p'. Measure 69 is marked 'f'. Measures 68-72 contain a melodic line with slurs and accents.

77

Musical staff 4: Treble clef, key signature of two sharps. Measures 73-78 contain a melodic line with slurs and accents.

85

Musical staff 5: Treble clef, key signature of two sharps. Measures 79-84 contain a melodic line with slurs and accents. Measure 85 is marked 'f'.

95

Musical staff 6: Treble clef, key signature of two sharps. Measure 85 contains a whole rest with a '3' above it. Measure 95 is marked 'LNO X ONLY' and 'mp'. Measures 96-100 contain a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measures 101-106 contain a melodic line with slurs and accents. Measure 103 is marked 'mf'.

Musical staff 8: Treble clef, key signature of two sharps. Measure 107 contains a whole rest with a '4' above it. Measure 111 is marked '1)' and 'f'. Measure 112 is marked '2)'. Measures 111-114 contain a melodic line with slurs and accents.

115

123

131

139

REPEAT TO 135 FOR SOLOS

147

166

174

176 177 178 179 180

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196

194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209

210 211 212 213 214 215 216

ALTO SAX 2

ORILLA DEL MAR

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MEDIUM SAXES (♩ = 120-126)

11 UNIS SOLI

13

21

29

37

45 UNIS SOLI

56 TUTTI

58 TUTTI

58

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 contains a whole rest. Measure 59 contains a whole note G#5. Measure 60 contains a whole note G#5. Above measure 59 is a large number '7'. Above measure 60 is the text 'UNIS SOLI'. A dynamic marking of *mf* is placed below measure 60.

61

Musical staff 2: Treble clef, key signature of three sharps. Measures 61-66 contain a melodic line with eighth and quarter notes, including accents and slurs.

TUTTI

69

Musical staff 3: Treble clef, key signature of three sharps. Measures 67-72 contain a melodic line with a slur over measures 67-68 and a dynamic marking of *p*. Measure 69 contains a double bar line. Measures 70-72 continue the melodic line with accents.

77

Musical staff 4: Treble clef, key signature of three sharps. Measures 73-78 contain a melodic line with eighth notes and accents.

Musical staff 5: Treble clef, key signature of three sharps. Measures 79-84 contain a melodic line with eighth notes and a slur over measures 83-84 with a dynamic marking of *p*.

85

Musical staff 6: Treble clef, key signature of three sharps. Measures 85-89 contain a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 90-94 contain a melodic line with a slur over measures 91-94 and a dynamic marking of *mf*.

95

END X ONLY

Musical staff 8: Treble clef, key signature of three sharps. Measure 95 contains a whole rest with a '3' above it. Measure 96 contains a double bar line. Measures 97-100 contain a melodic line with eighth notes and a dynamic marking of *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Measures 101-106 contain a melodic line with eighth notes and accents, with a dynamic marking of *mf* below measure 104.

Musical staff 10: Treble clef, key signature of three sharps. Measures 107-114 contain a melodic line with eighth notes and a slur over measures 111-114.

115

115 116 117 118 119 120

121

121 122 123 124 125

mf

127

127 128 129 130 131 132

135

135 137 138 139 140

mf

141

141 142 143 144 145 146

f

REPEAT TO (135) FOR SOLOS

147

147 148 149 150 151

152

152 154 155 157 158

ff

159

159 160 161 162 163 164 165

ff

166

166 167 168 169 170 171 172 173

f

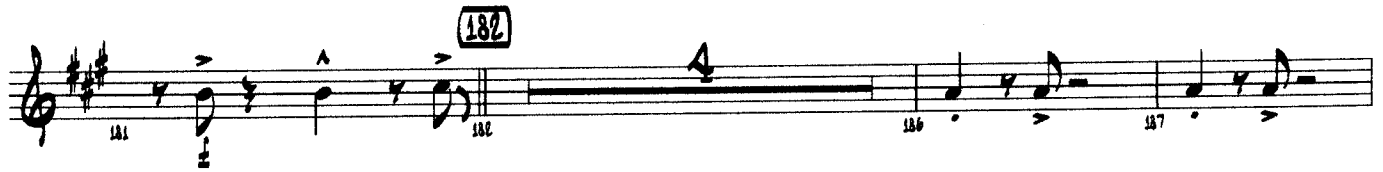
174

174 175 176 177 178 179

mf



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 176-180. Notes include quarter notes, eighth notes, and a half note. A dynamic marking of *mf* is present at the end of the staff.



Musical staff 2: Treble clef, key signature of two sharps. Measure 181. Measure 182 is circled in a box. Notes include quarter notes and eighth notes. A dynamic marking of *f* is present.



Musical staff 3: Treble clef, key signature of two sharps. Measure 188. Measure 190 is circled in a box. Notes include quarter notes and eighth notes. A dynamic marking of *mf* is present.



Musical staff 4: Treble clef, key signature of two sharps. Measures 194-197. Notes include quarter notes and a half note. A dynamic marking of *f* is present.



Musical staff 5: Treble clef, key signature of two sharps. Measure 198 is circled in a box. Notes include quarter notes and eighth notes. A dynamic marking of *f* is present.



Musical staff 6: Treble clef, key signature of two sharps. Measures 204-209. Notes include quarter notes and eighth notes. A dynamic marking of *f* is present.



Musical staff 7: Treble clef, key signature of two sharps. Measures 210-217. Notes include quarter notes and eighth notes. A dynamic marking of *f* is present.

TENOR SAX 1

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

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33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

f

mf

p

UNIS SOLI

TUTTI

53 UNIS SOLI

61

67 TUTTI

69

73

77

79

84

85 TO SOLO

91 E^b9

95 D⁹ A^{7sus4} D^{MA9} A^{7sus4} D^{MA9} A^{7sus4}

101 D^{MA9} B^{MI7} B^{b13} A^{7(b9)} G^{#MI7(b9)} G^{9(#11)} F^{#MI7} B^{+7(#9)}

107 E^{MI7} A¹³ A^{13/Q} F^{#MI7} B^{+7(#9)} E^{MI7} A⁷

111 E_{MI}^9 112 $A7(b9)$ 113 D_9^{\flat} 114 $A_{MI}7$ $D+7(\#9)$ **115** G_9^{\flat} 116 $E+7(\#9)$

117 $A_{MI}7$ 118 D_9^{\flat} 119 E^b7_{sus4} 120 $D7_{sus4}$ $D7$ 121 G_9^{\flat} 122 $C\#_{MI}7(b5)$ $F\#7(\#9)$

123 123 B_{MI} 124 $B_{MI}(MA7)$ 125 $B_{MI}7$ 126 E^{15} 127 $E_{MI}9$ 128

129 $F_{MI}7$ B^b9 130 $E_{MI}7$ $A7(b9)$ **131** D_9^{\flat} 132 $A7_{sus4}$ 133 $D_{MA}9$ 134 $A7_{sus4}$

135 $D_{MA}9$ 136 $A7_{sus4}$ 137 $D_{MA}9$ $B_{MI}7$ 138 B^b15 $A7(b9)$ **139** $G\#_{MI}7(b5)$ 140 $G_9^{\flat}(\#11)$

141 $F\#_{MI}7$ 142 $B+7(\#9)$ 143 $E_{MI}7$ $F\#_{MI}7$ G^6 $A7_{sus4}(b9)$ D_9^{\flat} REPEAT TO **135** FOR SOLOS

147 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164

166 164 165 166 167 168 169

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 170-175. Measure 174 is circled. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 176-181. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 182-187. Measure 182 is circled.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 188-196. Measure 190 is circled. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 194-197. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 198-203. Measure 198 is circled. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 204-209.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 210-215. Dynamics: *f*, *ff*.

TENOR SAX 2

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

1

5

12

UNIS SOLI

19

21

29

36

37

43

UNIS SOLI

45

49

52

TUTTI

52

53

Musical staff 53-60. Key signature: one sharp (F#). Measure 53 starts with a whole rest. Measures 54-56 contain eighth notes. Measure 57 has a triplet of eighth notes. Measure 60 has a whole note with the dynamic marking *mf* and the instruction "UNIS COLL".

61

Musical staff 61-66. Measures 61-63 contain eighth notes. Measure 64 has a whole rest. Measures 65-66 contain eighth notes.

69

Musical staff 67-72. Measure 67 has a whole note with the dynamic marking *p* and the instruction "Tutti". Measures 68-69 contain eighth notes. Measure 70 has a whole note with an accent (^). Measures 71-72 contain eighth notes.

77

Musical staff 73-78. Measures 73-75 contain eighth notes. Measure 76 has a whole note with an accent (^). Measures 77-78 contain eighth notes.

Musical staff 79-84. Measures 79-82 contain eighth notes. Measure 83 has a whole note with an accent (^). Measure 84 has a whole note with the dynamic marking *p*.

85

Musical staff 85-89. Measures 85-87 contain eighth notes. Measure 88 has a whole note with an accent (^). Measure 89 has a whole note.

Musical staff 90-94. Measures 90-92 contain eighth notes. Measure 93 has a whole note with an accent (^). Measure 94 has a whole note with the dynamic marking *mf*.

95

END X ONLY

Musical staff 95-100. Measure 95 has a whole note with a triplet (3) and the dynamic marking *mf*. Measures 96-99 contain eighth notes. Measure 100 has a whole note.

Musical staff 101-106. Measures 101-103 contain eighth notes. Measure 104 has a whole note with an accent (^). Measures 105-106 contain eighth notes.

Musical staff 107-114. Measure 107 has a whole note with a first ending bracket (1). Measure 108 has a whole note with a second ending bracket (2). Measures 109-114 contain eighth notes.

115

123

131

139

REPEAT TO (135) FOR SOLOS

147

166

174

Musical staff 1: Tenor saxophone part, measures 176-180. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 176, 177, 178, 179, and 180 are printed below the staff.

Musical staff 2: Tenor saxophone part, measures 181-186. Measure 182 is circled in the original score. The staff continues with eighth and quarter notes. Measure numbers 181, 182, 183, 184, 185, and 186 are printed below the staff.

Musical staff 3: Tenor saxophone part, measures 187-192. Measure 190 is circled in the original score. The staff features a mix of eighth and quarter notes. Measure numbers 187, 188, 189, 190, 191, and 192 are printed below the staff.

Musical staff 4: Tenor saxophone part, measures 193-197. The staff contains eighth and quarter notes with some rests. Measure numbers 193, 194, 195, 196, and 197 are printed below the staff.

Musical staff 5: Tenor saxophone part, measures 198-203. Measure 198 is circled in the original score. The staff continues with eighth and quarter notes. Measure numbers 198, 199, 200, 201, 202, and 203 are printed below the staff.

Musical staff 6: Tenor saxophone part, measures 204-209. The staff features a mix of eighth and quarter notes. Measure numbers 204, 206, 207, 208, and 209 are printed below the staff.

Musical staff 7: Tenor saxophone part, measures 210-215. The staff concludes with eighth and quarter notes. Measure numbers 210, 211, 212, 213, 214, and 215 are printed below the staff.

BARI SAX

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

1
5
6

8

13

13

21

21
22
27
28

w/BRASS

29

29

36
37
38

w/SAXES

37

37
38
39
40
41
42

45

45

49
50
51

w/BRASS

59

59

61

61

69

69

77

77

79

85

85

90

95

95

101

107

115

123

131

139

REPEAT TO 135 FOR SOLOS

147

166

174

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A long horizontal line with the number '7' above it spans from measure 174 to measure 181. Measure 181 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. A fermata is placed over the last two notes. A dynamic marking of *ff* is below the staff.

182

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). A long horizontal line with the number '8' above it spans from measure 182 to measure 190. Measure 182 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. A dynamic marking of *ff* is below the staff.

190

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). A long horizontal line with the number '6' above it spans from measure 190 to measure 196. Measure 196 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 197 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. A dynamic marking of *p* is below the staff.

198

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measures 198-203: 198 (quarter G5), 199 (quarter F#5), 200 (quarter E5), 201 (quarter D5), 202 (quarter C#5), 203 (quarter B4). Measures 204-209: 204 (quarter G5), 205 (quarter F#5), 206 (quarter E5), 207 (quarter D5), 208 (quarter C#5), 209 (quarter B4). A dynamic marking of *ff* is below the staff.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Measure 204: quarter G5. Measure 206: quarter F#5. Measure 207: quarter E5. Measure 208: quarter D5. Measure 209: quarter C#5. Measure 210: quarter B4. A dynamic marking of *ff* is below the staff.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Measures 210-215: 210 (quarter G5), 211 (quarter F#5), 212 (quarter E5), 213 (quarter D5), 214 (quarter C#5), 215 (quarter B4). A dynamic marking of *ff* is below the staff.

TROMBONE 1

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

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55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 111 112 113 114

115 115

121 122 123 124 125 126

mf

127 128 129 130 131 131 132

134 135 136 137 138 139 139 140

mf

141 142 143 144 145 146

Repeat to 85 for solos

147 147

147 148 149 150 151

152 153 154 155 156 157 158

ff

159 160 161 162 163 164

ff

164 165 166 166 167 168 169

f

170 171 172 173 174 174 175

mf

176 177 178 179 180 181

(182)

182 183 184 185 186 187

(190)

188 189 190 191 192 193 194 195

194 195 196 197

(198)

198 199 200 201 202 203

204 206 207 208 209

210 211 212 213 214 215

TROMBONE 2

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

13

19

21

29

37

45

53

f

mf

p

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 111 112 113 114

115

Musical staff 115-120. Measures 115-120. Includes dynamics *mf* and *f*.

123

Musical staff 121-126. Measures 121-126. Includes dynamics *mf* and *f*.

131

Musical staff 127-132. Measures 127-132. Includes dynamics *f* and *mf*.

139

Musical staff 133-140. Measures 133-140. Includes dynamics *f* and *mf*.

147

Musical staff 141-151. Measures 141-151. Includes dynamics *f* and *mf*.

156

Musical staff 142-158. Measures 142-158. Includes dynamics *f* and *mf*. Includes instruction "REPEAT TO (135) FOR SOLOS".

159

Musical staff 152-162. Measures 152-162. Includes dynamics *f* and *mf*.

166

Musical staff 153-169. Measures 153-169. Includes dynamics *f* and *mf*.

174

Musical staff 170-175. Measures 170-175. Includes dynamics *f* and *mf*.

Musical staff 1: Bass clef, measures 176-181. Includes dynamics markings like *f* and *mf*.

182

Musical staff 2: Bass clef, measures 182-187.

190

Musical staff 3: Bass clef, measures 188-195. Includes a fermata and a dynamic marking *mf*.

Musical staff 4: Bass clef, measures 194-197. Includes a fermata.

198

Musical staff 5: Bass clef, measures 198-203.

Musical staff 6: Bass clef, measures 204-209. Includes a fermata.

Musical staff 7: Bass clef, measures 210-215. Includes dynamics markings like *f* and *ff*.

TROMBONE 3

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

First staff of music, measures 1-6. Includes dynamic markings *f* and *mf*.

Second staff of music, measures 7-12.

(13)

Third staff of music, measures 13-18. Includes dynamic marking *mf*.

(21)

Fourth staff of music, measures 19-24. Includes dynamic marking *f*.

Fifth staff of music, measures 25-28.

(29)

Sixth staff of music, measures 29-36. Includes dynamic marking *p*.

(37)

Seventh staff of music, measures 37-42. Includes dynamic marking *f*.

(45)

Eighth staff of music, measures 43-48. Includes dynamic marking *mf*.

Ninth staff of music, measures 49-54. Includes dynamic marking *f*.

58

Musical staff 58-60. Measure 58: whole rest. Measure 59: quarter note G2, quarter note F2. Measure 60: half note G2 with a slur over it.

61

Musical staff 61-66. Measure 61: quarter note G2, quarter note F2. Measure 62: quarter note G2, quarter note F2. Measure 63: quarter note G2, quarter note F2. Measure 64: quarter note G2, quarter note F2. Measure 65: quarter note G2, quarter note F2. Measure 66: quarter note G2, quarter note F2. Dynamics: *mf* at measure 61.

69

Musical staff 67-72. Measure 67: quarter note G2, quarter note F2. Measure 68: quarter note G2, quarter note F2. Measure 69: quarter rest. Measure 70: quarter note G2, quarter note F2. Measure 71: quarter note G2, quarter note F2. Measure 72: quarter note G2, quarter note F2. Dynamics: *p* at measure 67.

77

Musical staff 73-78. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note G2, quarter note F2. Measure 75: quarter note G2, quarter note F2. Measure 76: quarter note G2, quarter note F2. Measure 77: quarter note G2, quarter note F2. Measure 78: quarter note G2, quarter note F2.

85

Musical staff 85-89. Measure 85: quarter note G2, quarter note F2. Measure 86: quarter note G2, quarter note F2. Measure 87: quarter note G2, quarter note F2. Measure 88: quarter note G2, quarter note F2. Measure 89: quarter note G2, quarter note F2.

95

END X ONLY

Musical staff 95-100. Measure 95: quarter note G2, quarter note F2. Measure 96: quarter note G2, quarter note F2. Measure 97: quarter note G2, quarter note F2. Measure 98: quarter note G2, quarter note F2. Measure 99: quarter note G2, quarter note F2. Measure 100: quarter note G2, quarter note F2. Dynamics: *mf* at measure 95.

Musical staff 101-106. Measure 101: quarter note G2, quarter note F2. Measure 102: quarter note G2, quarter note F2. Measure 103: quarter note G2, quarter note F2. Measure 104: quarter note G2, quarter note F2. Measure 105: quarter note G2, quarter note F2. Measure 106: quarter note G2, quarter note F2. Dynamics: *mf* at measure 104.

Musical staff 107-114. Measure 107: whole rest. Measure 108: whole rest. Measure 109: quarter note G2, quarter note F2. Measure 110: quarter note G2, quarter note F2. Measure 111: quarter note G2, quarter note F2. Measure 112: quarter note G2, quarter note F2. Measure 113: quarter note G2, quarter note F2. Measure 114: quarter note G2, quarter note F2.

115

Musical staff 1: Bass clef, measures 115-120. Includes a circled measure number 115.

123

Musical staff 2: Bass clef, measures 121-126. Includes a circled measure number 123 and a dynamic marking 'mf'.

131

Musical staff 3: Bass clef, measures 127-132. Includes a circled measure number 131 and a triplet marking '3'.

139

Musical staff 4: Bass clef, measures 135-140. Includes a circled measure number 139 and a dynamic marking 'mf'.

REPEAT TO (135) FOR SOLOS

Musical staff 5: Bass clef, measures 141-146. Includes a dynamic marking 'f'.

147

Musical staff 6: Bass clef, measures 147-151. Includes a circled measure number 147.

Musical staff 7: Bass clef, measures 152-158. Includes a dynamic marking 'ff'.

Musical staff 8: Bass clef, measures 159-163. Includes a dynamic marking 'ff'.

166

Musical staff 9: Bass clef, measures 164-169. Includes a circled measure number 166 and a dynamic marking 'f'.

174

Musical staff 10: Bass clef, measures 170-175. Includes a circled measure number 174 and a dynamic marking 'mf'.

176 177 178 179 180 181

182

182 186 187

190

188 189 190 191 192 195

194 195 196 197

198

198 199 200 201 202 203

204 205 207 208 209

210 211 212 213 214 215

TROMBONE 4

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

1 2 3 4 5 6

7 8 9 10 11 12

13

13 14 15 16 17 18

21

19 20 21 22 23 24

25 26 27 28

29

29 30 31 32 33 34 35 36

37

37 38 39 40 41 42

45

43 44 45 46 47 48

49 50 51 52 53 54 55 56

58

Musical staff 58: Bass clef, 4/4 time signature. Measures 58-60. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

61

Musical staff 61: Bass clef. Measures 61-66. Measure 61 has a *mf* dynamic marking.

69

Musical staff 69: Bass clef. Measures 67-72. Measure 67 has a *p* dynamic marking. Measure 70 has an *f* dynamic marking.

77

Musical staff 77: Bass clef. Measures 73-78. Measure 73 has a *f* dynamic marking.

Musical staff 79: Bass clef. Measures 79-84. Measure 84 has a *p* dynamic marking.

85

Musical staff 85: Bass clef. Measures 85-89. Measure 85 has an *f* dynamic marking.

Musical staff 90: Bass clef. Measures 90-94. Measure 90 has a *fp* dynamic marking. Measure 94 has an *f* dynamic marking.

95

END X ONLY

Musical staff 95: Bass clef. Measures 95-100. Measure 95 has a *mf* dynamic marking.

Musical staff 101: Bass clef. Measures 101-106. Measure 101 has a *mf* dynamic marking.

Musical staff 107: Bass clef. Measures 107-114. Measure 107 has a first ending bracket. Measure 111 has a second ending bracket.

176 177 178 179 180 181

182

182 186 187

190

188 189 190 191 192 195

194 195 196 197

198

198 199 200 201 202 203

204 206 207 208 209

210 211 212 213 214 215

TRUMPET 1

ORILLA DEL MAR

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MEDIUM SAMBA (♩ = 120-126)

Musical score for Trumpet 1 of 'Orilla del Mar'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of f . The second staff includes a triplet of eighth notes and a **UNIS.** marking. The third staff is marked with a circled **15** and a slur over measures 15-18. The fourth staff is marked with a circled **21** and features a slur over measures 19-22. The fifth staff is marked with a circled **25** and a slur over measures 25-28. The sixth staff is marked with a circled **29** and a slur over measures 29-32. The seventh staff is marked with a circled **37** and contains a sequence of eighth notes. The eighth staff is marked with a circled **45** and includes a triplet of eighth notes. The ninth staff is marked with a circled **53** and includes a **UNIS SOLI** marking. The score concludes with a dynamic marking of f .

55 56 57 58 59 60 **END SOL 1**

61 62 63 64 65 66

69 67 68 69 70 71 72

77 73 74 75 76 77 78

79 80 81 82 83 84

85 85 86 87 88 89

90 91 92 93 94

95 **END X ONLY** 95 96 97 98 99 100

101 102 103 104 105 106

107 111 114

176 3 UNIS SOLI
181

182
182 183 184 185 186 187

190 END SOLI
188 189 190 191 192 193

194 195 196 197

198
198 199 200 201 202 203

204 206 207 208 209

210 211 212 213 214

TRUMPET 2

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-5. Measure 1 has a forte (f) dynamic marking. Measure 5 has a fermata and a 2-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. Measures 6-12. Measure 6 has a 3-measure rest. Measure 7 has "UNIS." above and "mf" below. Measure 12 has a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-18. Measure 13 has a circled measure number "13". Measure 18 has a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measures 19-24. Measure 21 has a circled measure number "21". Measure 21 has a forte (f) dynamic marking. Measure 24 has a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measures 25-28. Measure 25 has a 2-measure rest. Measure 28 has a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-36. Measure 29 has a circled measure number "29". Measure 36 has a forte (f) dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. Measures 37-42. Measure 37 has a circled measure number "37". Measure 42 has a fermata.

Musical staff 8: Treble clef, key signature of two sharps. Measures 43-46. Measure 43 has a circled measure number "43". Measure 46 has a 3-measure rest.

Musical staff 9: Treble clef, key signature of two sharps. Measures 47-54. Measure 47 has a 3-measure rest. Measure 48 has "UNIS SOLI" above. Measure 53 has a circled measure number "53". Measure 54 has a fermata.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 55-60. Measure 60 is marked "END SOLI".

61

Musical staff 2: Treble clef, key signature of two sharps. Measures 61-66. Measure 62 is marked "mf".

69

Musical staff 3: Treble clef, key signature of two sharps. Measures 67-72. Measure 69 is marked "f".

77

Musical staff 4: Treble clef, key signature of two sharps. Measures 73-78. Measure 77 is marked "f".

Musical staff 5: Treble clef, key signature of two sharps. Measures 79-84. Measure 84 is marked "p".

85

Musical staff 6: Treble clef, key signature of two sharps. Measures 85-89. Measure 85 is marked "f".

Musical staff 7: Treble clef, key signature of two sharps. Measures 90-94. Measure 91 is marked "f".

95

(END X ONLY)

Musical staff 8: Treble clef, key signature of two sharps. Measures 95-100. Measure 96 is marked "mf".

Musical staff 9: Treble clef, key signature of two sharps. Measures 101-106. Measure 104 is marked "mf".

Musical staff 10: Treble clef, key signature of two sharps. Measures 107-114. Measure 107 is marked "1)", measure 111 is marked "2)", and measure 114 is marked "114".

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 178 contains a whole rest. Measure 181 is marked with a circled '3' above the staff and 'UNIS SOLI' above the notes. The staff ends with a double bar line and a fermata.

182

Musical staff 2: Treble clef, key signature of two sharps. Measures 182-187. Measure 182 starts with a circled '182' above the staff. The staff ends with a double bar line and a fermata.

190

Musical staff 3: Treble clef, key signature of two sharps. Measures 188-195. Measure 190 is marked with a circled '190' above the staff and 'UNIS SOLI' above the notes. The staff ends with a double bar line and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measures 194-197. Measure 194 starts with a circled '194' above the staff. The staff ends with a double bar line and a fermata.

198

Musical staff 5: Treble clef, key signature of two sharps. Measures 198-203. Measure 198 starts with a circled '198' above the staff. The staff ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measures 204-209. Measure 204 starts with a circled '204' above the staff. The staff ends with a double bar line and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measures 210-215. Measure 210 starts with a circled '210' above the staff. The staff ends with a double bar line and a fermata.

TRUMPET 3

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

Musical score for Trumpet 3 of 'Orilla del Mar'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Medium Samba with a quarter note equal to 120-126 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *mf*. The third staff starts with a measure number of 13 and features a long five-measure rest. The fourth staff starts with a measure number of 19 and includes a dynamic marking of *f*. The fifth staff starts with a measure number of 25 and features a long two-measure rest. The sixth staff starts with a measure number of 29. The seventh staff starts with a measure number of 35 and includes a dynamic marking of *f*. The eighth staff starts with a measure number of 41 and includes a measure number of 45 in a box. The ninth staff starts with a measure number of 49 and includes a dynamic marking of *f* and the instruction 'UNIS SOLI'. The score concludes with a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 55-60. Measure 60 contains the instruction "END SOLI".

Musical staff 2: Treble clef, key signature of two sharps. Measure 61 contains a circled rehearsal mark "61". Measures 61-66. Dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of two sharps. Measure 69 contains a circled rehearsal mark "69". Measures 67-72. Dynamic marking *f* is present.

Musical staff 4: Treble clef, key signature of two sharps. Measure 77 contains a circled rehearsal mark "77". Measures 73-78. Dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of two sharps. Measures 79-84. Dynamic marking *f* is present.

Musical staff 6: Treble clef, key signature of two sharps. Measure 85 contains a circled rehearsal mark "85". Measures 85-89. Dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of two sharps. Measures 90-94. Dynamic marking *f* is present.

Musical staff 8: Treble clef, key signature of two sharps. Measure 95 contains a circled rehearsal mark "95". Measure 96 contains the instruction "END X ONLY". Measures 95-100. Dynamic marking *mf* is present.

Musical staff 9: Treble clef, key signature of two sharps. Measures 101-106. Dynamic marking *mf* is present.

Musical staff 10: Treble clef, key signature of two sharps. Measures 107-114. Measure 107 contains a circled rehearsal mark "1)". Measure 111 contains a circled rehearsal mark "2)". Measure 114 contains a circled rehearsal mark "3)".

(115)

Musical staff 1: Treble clef, key signature of two sharps. Measures 115 and 116. A slur covers measures 115-116, with a '3' above it indicating a triplet.

(123)

Musical staff 2: Treble clef, key signature of two sharps. Measures 119, 122, and 123. A slur covers measures 119-122, with a '3' above it. Measure 123 has an accent (^) and a dynamic marking of *mf*. Measure 124 has a '4' above it.

(131)

Musical staff 3: Treble clef, key signature of two sharps. Measures 127, 129, 130, 131, and 132. A slur covers measures 127-131, with a '2' above it. Measure 131 has a dynamic marking of *mf*. Measure 132 has a '3' above it.

(139)

Musical staff 4: Treble clef, key signature of two sharps. Measures 135, 137, 138, 139, and 140. A slur covers measures 135-139, with a '2' above it. Measure 139 has a dynamic marking of *mf*. Measure 140 has an accent (^).

REPEAT TO (95) FOR SOLO

Musical staff 5: Treble clef, key signature of two sharps. Measures 141, 142, 143, 144, 145, and 146. A slur covers measures 141-145. Measure 146 has an accent (^) and a dynamic marking of *f*.

(147)

Musical staff 6: Treble clef, key signature of two sharps. Measures 147, 148, 149, 150, and 151. A slur covers measures 147-151, with a '2' above it.

Musical staff 7: Treble clef, key signature of two sharps. Measures 152, 153, 154, 155, 157, and 158. A slur covers measures 152-155, with a '2' above it. Measure 157 has a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 159, 160, 161, 162, and 163. A slur covers measures 159-163, with a '2' above it. Measure 163 has a dynamic marking of *ff*.

(166)

Musical staff 9: Treble clef, key signature of two sharps. Measures 164, 165, 166, 167, 168, and 169. A slur covers measures 164-166, with a '2' above it. Measure 166 has a dynamic marking of *f*.

(174)

Musical staff 10: Treble clef, key signature of two sharps. Measures 170, 171, 172, 173, 174, and 175. A slur covers measures 170-174, with a '3' above it.

178 3 UNIS GOL!
181

182
182 183 184 185 186 187

190 END GOL!
188 189 190 191 192 193

194 195 196 197

198
198 199 200 201 202 203

204 205 207 208 209

210 211 212 213 214 215

TRUMPET 4

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present below the staff. A fermata is placed over the final measure of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes. A dynamic marking of *mf* is present below the staff. The word "UNIS." is written above the staff. Measure numbers 5, 8, 9, 10, 11, and 12 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a long horizontal line with a fermata above it, indicating a sustained note. A measure number of 15 is indicated below the staff. A circled measure number (19) is located at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first few. A dynamic marking of *f* is present below the staff. A circled measure number (21) is located above the staff. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a long horizontal line with a fermata above it, indicating a sustained note. A dynamic marking of *mf* is present below the staff. Measure numbers 25, 27, 28, and 29 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A circled measure number (29) is located at the beginning of the staff. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present below the staff. A circled measure number (37) is located above the staff. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes. A dynamic marking of *f* is present below the staff. A circled measure number (45) is located above the staff. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff. The staff ends with a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes. A dynamic marking of *f* is present below the staff. The word "UNIS SOLI" is written above the staff. A circled measure number (53) is located above the staff. Measure numbers 49, 52, 53, 54, and 55 are indicated below the staff.

55 56 57 58 59 60 **END SOLI**

61 62 63 64 65 66

69 67 68 69 70 71 72

77 73 74 75 76 77 78

79 80 81 82 83 84

85 85 86 87 88 89

90 91 92 93 94

95 **END X ONLY** 95 96 97 98 99 100

101 102 103 104 105 106

107 111 114

115

3

UNIS SOLI

178 181

182

182 183 184 185 186 187

190

END SOLI

188 189 190 191 192 193

194 195 196 197

198

198 199 200 201 202 203

2

204 206 207 208 209

210 211 212 213 214 215 216

GUITAR

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

Ami7 D15 Dmi9 Ebmi7 Ab9 Dmi7 G7(b9)

61 C9 G7sus4 CMA9 G7sus4 CMA9 G7sus4

67 CMA9 Ami7 Ab15 G7(b9) 69 F#mi7(b5) F9(#11) Emi7 A+7(#9)

73 Dmi7 Emi7 F6 G7sus(b9) C9 77

85 F#mi7(b5) F15 Emi7 A+7(#9) Dmi7 Emi7

90 F6 G7sus(b9) Db9

95 C9 G7sus4 CMA9 G7sus4 CMA9 G7sus4

101 CMA9 Ami7 Ab15 G7(b9) F#mi7(b5) F9(#11) Emi7 A+7(#9)

107 1) Dmi7 G15 G15/F Emi7 A+7(#9) Dmi7 G7 2) Dmi9 G7(b9) C9 Gmi7 C+7(#9)

115

F⁹ D⁷(#9) G_M7 C⁹ D^{b7}_{SUS4} C⁷_{SUS4} C⁷

121

F⁹ B_M7(b5) E⁷(#9) 123 A_M A_M(M7) A_M7 D¹⁵

127

D_M9 E^b_M7 A^b9 D_M7 G⁷(b9) 151 C⁹ G⁷_{SUS4}

133

C_MA⁹ G⁷_{SUS4} C_MA⁹ G⁷_{SUS4} C_MA⁹ A_M7 A^b₁₅ G⁷(b9) 139 F[#]_M7(b5)

140

F⁹(#11) E_M7 A⁺7(#9) D_M7 E_M7 F^b G⁷_{SUS}(b9) C⁹ REPEAT TO 135 FOR SOLOS

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

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179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

176 $G_{MI}7$ C^9 177 $G_{MI}7$ C^9 178 F^9_6 179 $B_{MI}7(b5)$ $E+7(\#9)$ 180 181

182 A_{MI} 183 $A_{MI}(MA7)$ 184 $A_{MI}7$ 185 D^9 186 $D_{MI}9$ 187

188 $E^b_{MI}7$ A^b9 189 $D_{MI}7$ $G^7(b9)$ 190 C^9_6 191 G^7_{sus4} 192 CMA^9 193 G^7_{sus4} 194

195 CMA^9 196 G^7_{sus4} 197 CMA^9 $A_{MI}7$ 198 A^b_{15} $G^7(b9)$ 199 $F^{\#}_{MI}7(b5)$ $F^9(\#11)$

200 $E_{MI}7$ $A+7(\#9)$ 201 $D_{MI}7$ $E_{MI}7$ 202 F^6 $G^7_{sus(b9)}$ 203 R 204

205 $E_{MI}7$ F^6 206 G^9_6 $A^7_{sus(b9)}$ 207 R 208

209 $D_{MI}7$ $E_{MI}7$ 210 F^6 $G^7_{sus(b9)}$ 211 212 213 214 215

PIANO

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

Emi7 A+7(#9) Dmi7 G15 G15/F Emi7 A+7(#9)

23 24 25 26 27

Dmi7 G7 (29) C9 G7sus(b9) CMA9 G7sus(b9)

28 29 30 31 32

CMA9 G7sus(b9) CMA9 Ami7 Ab15 G7(b9)

33 34 35 36 37 38

(37) F#mi7(b5) F9(#11) Emi7 A+7(#9) Dmi7 Emi7

AS WRITTEN SOUP

39 40 41 42 43 44

F6 G7sus(b9) C9 Gmi7 C+7(#9) (45) F9

45 46 47 48 49 50

D+7(#9) Ab9(#11) Gmi7 C9 Gmi7

AS WRITTEN

51 52 53 54 55

Chords: C⁹, F⁹, Bm7(b5), E+7(#9), **58** Am, Am(MA7)

Chords: Am7, D13, Dm9, Ebm7, Ab9

Chords: Dm7, G7(b9), **61** C9, G7sus4, CMa9, G7sus4

Chords: CMa9, G7sus4, CMa9, Am7, Ab13, G7(b9)

Chords: F#m7(b5), F9(#11), Em7, A+7(#9), Dm7, Em7

Chords: F6, G7sus(b9), C9, **77**

Musical notation for measures 79-84. The system consists of two staves. Measure 79 has a treble clef with a complex chordal figure. Measure 80 has a bass clef with a simple bass line. Measures 81-82 continue the bass line. Measure 83 has a treble clef with a complex chordal figure. Measure 84 has a bass clef with a simple bass line. A dynamic marking 'p' is present below measure 83.

Musical notation for measures 85-89. The system consists of two staves. Measure 85 has a treble clef with a complex chordal figure. Measure 86 has a bass clef with a simple bass line. Measure 87 has a treble clef with a complex chordal figure. Measure 88 has a bass clef with a simple bass line. Measure 89 has a treble clef with a complex chordal figure. A dynamic marking 'p' is present below measure 85. A box labeled 'COMB' is present above measure 89.

Musical notation for measures 90-94. The system consists of two staves. Measure 90 has a treble clef with a complex chordal figure. Measure 91 has a bass clef with a simple bass line. Measure 92 has a treble clef with a complex chordal figure. Measure 93 has a bass clef with a simple bass line. Measure 94 has a treble clef with a complex chordal figure.

Musical notation for measures 95-98. The system consists of two staves. Measure 95 has a treble clef with a complex chordal figure. Measure 96 has a bass clef with a simple bass line. Measure 97 has a treble clef with a complex chordal figure. Measure 98 has a bass clef with a simple bass line.

Musical notation for measures 99-103. The system consists of two staves. Measure 99 has a treble clef with a complex chordal figure. Measure 100 has a bass clef with a simple bass line. Measure 101 has a treble clef with a complex chordal figure. Measure 102 has a bass clef with a simple bass line. Measure 103 has a treble clef with a complex chordal figure.

Musical notation for measures 104-106. The system consists of two staves. Measure 104 has a treble clef with a complex chordal figure. Measure 105 has a bass clef with a simple bass line. Measure 106 has a treble clef with a complex chordal figure. A box labeled 'AS WRITTEN' is present above measure 105.

107 **(107)** Dmi7 G15 G15/F Emi7 A+7(#9) Dmi7 G7

111 **(111)** Dmi9 G7(b9) C9 Gmi7 C+7(#9)

115 **(115)** F9 D+7(#9) Gmi7 C9

119 **(119)** D7sus4 C7sus4 C7 F9 Bmi7(b9) E+7(#9) **(123)** Ami

124 **(124)** Ami(Ma7) Ami7 D15 Dmi9

129 **(129)** Ebmi7 Ab9 Dmi7 G7(b9) **(131)** C9 G7sus4 CMA9

Chords: G7sus4, CMA9, G7sus4, CMA9, Am7, Ab15, G7(b9)

134 135 136 137 138

Chords: F#m7(b5), F9(#11), Em7, A+7(#9)

139

AS WRITTEN

140

141

142

SOLO

Chords: Dm7, Em7, F6, G7sus(b9), C9

143

144

145

146

REPEAT TO (5) FOR SOLOS

AS WRITTEN

147

148

149

150

151

152

Chords: C15(b9)

154

155

157

158

159

160

ff

Chords: F#m7(b5), F#m7(b5)

161

162

163

164

165

166

F#m7(b5)

Em7/B

F#m7(b5)

G6

166

Chords: F9(#11), Em7, A+7(#9), Dmi7, Em7, F6, G7sus(b9)

167 168 169 170 171

Chords: C9, Gmi7, C+7(#9), F9, D+7(#9), Ab9(#11)

172 173 174 175 176

Chords: Gmi7, C9, Gmi7, C9, F9

176 177 178 179 180

Chords: Bmi7(b9), E+7(#9), Ami, Ami(MA7), Ami7, D15

181 182 183 184 185

Chords: Dmi9, Ebmi7, Ab9, Dmi7, G7(b9), C9

186 187 188 189 190

Chords: G7sus4, CMa9, G7sus4, CMa9, G7sus4

191 192 193 194 195

Chords: CMA9, Am7, Ab15, G7(b9), (198), F#m7(b5), F9(#11)

196 197 198 199

AS WRITTEN

Chords: Em7, A+7(#9), Dm7, Em7, F6, G7sus(b9)

200 201 202 203 204

COMP

Chords: Em7, F6, G6, A7sus(b9), Dm7, Em7

206 207 208 209 210

Chords: F6, G7sus(b9)

211 212 213 214 215

f

BASS

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

1

5 6 7 8 9 10 11 12

13

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Ami7 O13 Dmi9 Ebmi7 Ab9 Dmi7 G7(b9)

55 56 57 58 59 60

(61) C9 G7sus4 CMA9 G7sus4 CMA9 G7sus4

61 62 63 64 65 66

CMA9 Ami7 Ab13 G7(b9) (69)

67 68 69 70 71 72

(77)

73 74 75 76 77 78

79 80 81 82 83 84

(85)

85 86 87 88 89

90 91 92 93 94

(95) C9 G7sus4 CMA9 G7sus4 CMA9 G7sus4

95 96 97 98 99 100

CMA9 Ami7 Ab13 G7(b9) F#mi7(b5) F9(#11) Emi7 A+7(#9)

101 102 103 104 105 106

(1) Dmi7 G13 G13/F Emi7 A+7(#9) Dmi7 G7 (2) Dmi9 G7(b9) C9 Gmi7 C+7(#9)

107 108 109 110 111 112 113 114

115

F⁹

D⁺7(#9)

G^{MI}7

C⁹

D^{b7}6sus4

C⁷6sus4 C⁷

115 116 117 118 119 120

F⁹

B^{MI}7(b5)

E⁺7(#9) 123

A^{MI}

A^{MI}(MA⁷)

A^{MI}7

D¹⁵

121 122 123 124 125 126

D^{MI}9

E^bMI7 A^b9

D^{MI}7

G⁷(b9) 131

C⁹

G⁷6sus4

127 128 129 130 131 132

C^{MA}9

G⁷6sus4

C^{MA}9

G⁷6sus4

C^{MA}9

A^{MI}7

A^b15

G⁷(b9)

133 134 135 136 137 138

139

139 140 141 142 143 144

REPEAT TO 135 FOR SOLOS 147

145 146 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164 165

166

166 167 168 169 170 171

C⁹

G^{MI}7

C⁺7(#9) 174

F⁹

D⁺7(#9)

A^b9(b11)

G^{MI}7

C⁹

172 173 174 175 176 177

Musical staff 1: Bass clef, key signature of one flat. Chords: Gmi7, C9, F9, Bmi7(b5), E+7(#9). Measure numbers: 178, 179, 180, 181.

Musical staff 2: Bass clef. Chords: Ami, Ami(MA7), Ami7, D13, Dmi9. Measure numbers: 182, 183, 184, 185, 186, 187.

Musical staff 3: Bass clef. Chords: Ebmi7, Ab9, Dmi7, G7(b9), C9, G7sus4, CMA9, G7sus4. Measure numbers: 188, 189, 190, 191, 192, 193.

Musical staff 4: Bass clef. Chords: CMA9, G7sus4, CMA9. Measure numbers: 194, 195, 196, 197, 198, 199.

Musical staff 5: Bass clef. Measure numbers: 200, 201, 202, 203, 204. Includes a fermata over measures 203 and 204.

Musical staff 6: Bass clef. Measure numbers: 206, 207, 208. Includes a fermata over measures 207 and 208.

Musical staff 7: Bass clef. Measure numbers: 210, 211, 212, 213, 214. Ends with a double bar line and a repeat sign.

DRUMS

ORILLA DEL MAR

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM SAMBA (♩ = 120-126)

SOLO FILL

TALL SAMBA 8 BARS

mf

mp

BRASS

p

8 BARS

FILL

p

7 BARS

p

8 BARS

(61) 8 BARS

61 62 63 64 65 66 67 68

(69)

69 70 71 72 73 74

FILL (77)

75 76 77 78 79 80

(85)

81 82 83 84 85 86

SOLO FILL

87 88 89 90 91 92 93 94

(95) 8 BARS

95 96 97 98 99 100 101 102

(BRASS 2X ONLY)

103 104 105 106

1) 2)

107 108 109 110 111 112 113 114

(115) 7 BARS

115 116 117 118 119 120 121 122

123

Musical staff for measures 123-130. Measure 127 has a '4' above it. The staff shows a drum pattern with various note values and rests.

131

8 BARS

Musical staff for measures 131-138. Measure 131 has a 'mp' dynamic marking. Measures 134 and 138 have '4' and '8' above them respectively. The staff shows a drum pattern with various note values and rests.

139

Musical staff for measures 139-142. The staff shows a drum pattern with various note values and rests.

Musical staff for measures 143-146. Measure 145 is labeled 'FILL'. Measure 146 has a 'REPEAT TO 135 FOR SOLOS' instruction. The staff shows a drum pattern with various note values and rests.

147

Musical staff for measures 147-150. The staff shows a drum pattern with various note values and rests.

Musical staff for measures 151-156. Measures 151 and 155 are labeled 'SOLO FILL'. The staff shows a drum pattern with various note values and rests.

Musical staff for measures 157-162. Measures 157, 159, and 162 have 'ff' dynamic markings. Measures 158 and 161 are labeled 'SOLO FILL'. The staff shows a drum pattern with various note values and rests.

Musical staff for measures 163-168. Measure 163 is labeled 'SOLO FILL'. Measure 166 has a circled '166' above it. Measure 168 has a 'p' dynamic marking. The staff shows a drum pattern with various note values and rests.

Musical staff for measures 169-178. Measure 178 is labeled 'FILL'. The staff shows a drum pattern with various note values and rests.

(174) 7 BARS

174 175 176 177 178 179 180 181

(182) 8 BARS

182 183 184 185 186 187 188 189

(190) 8 BARS

190 191 192 193 194 195 196 197

(198)

198 199 200 201 202 203

SOLO FILL

204 205 206 207 208 209

210 211 212 213 214 215

COMMISSIONED FOR THE 8 PAUL KALL SERIES 2006

ORILLA DEL MAR

COMPOSED & ARRANGED BY SIM MARTIN

CONDUCTOR

MEDIUM SANGHA (♩ = 120-126)

The musical score is arranged in systems. The first system includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Horns, Percussion, and Drums. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The conductor part is written on a grand staff with a soprano and alto clef. The string parts are written in a grand staff with violin and viola clefs. The woodwind and brass parts are written in their respective clefs. The percussion part includes a snare drum, tom-toms, and cymbals. The drum part includes a snare drum, tom-toms, and cymbals. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The piece concludes with a final cadence and a repeat sign.

OSILLA DEL MARE

The musical score is arranged in systems. The vocal parts are: Soprano (Sopr.), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass (Bass). The piano accompaniment is labeled 'Piano'.

Key musical elements include:

- Measures 1-10:** Introduction with piano accompaniment and vocal entries. Measure 10 includes the instruction *rit.*
- Measures 11-15:** First vocal phrase with piano accompaniment.
- Measures 16-20:** Second vocal phrase with piano accompaniment.
- Measures 21-25:** Third vocal phrase with piano accompaniment.
- Measures 26-30:** Fourth vocal phrase with piano accompaniment.
- Measures 31-35:** Fifth vocal phrase with piano accompaniment.
- Measures 36-40:** Sixth vocal phrase with piano accompaniment.
- Measures 41-45:** Seventh vocal phrase with piano accompaniment.
- Measures 46-50:** Eighth vocal phrase with piano accompaniment.
- Measures 51-55:** Ninth vocal phrase with piano accompaniment.
- Measures 56-60:** Tenth vocal phrase with piano accompaniment.
- Measures 61-65:** Eleventh vocal phrase with piano accompaniment.
- Measures 66-70:** Twelfth vocal phrase with piano accompaniment.
- Measures 71-75:** Thirteenth vocal phrase with piano accompaniment.
- Measures 76-80:** Fourteenth vocal phrase with piano accompaniment.
- Measures 81-85:** Fifteenth vocal phrase with piano accompaniment.
- Measures 86-90:** Sixteenth vocal phrase with piano accompaniment.
- Measures 91-95:** Seventeenth vocal phrase with piano accompaniment.
- Measures 96-100:** Eighteenth vocal phrase with piano accompaniment.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

ORILLA OLA MAE

PAGE 5

12

Soprano 1
Soprano 2
Tenor 1
Tenor 2
Bass

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

Right Hand 1
Right Hand 2
Left Hand 1
Left Hand 2

ORILLA DEL MAR

(51)

(52)

MUSICAL SCORE FOR VOICES AND PIANO (Measures 51-52). Includes parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Bass. Chords are marked as DMS F#L.

MUSICAL SCORE FOR VOICES (Measures 53-54). Includes parts for Soprano 1, Soprano 2, Tenor 1, and Tenor 2.

MUSICAL SCORE FOR VOICES AND PIANO (Measures 55-56). Includes parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Piano. Chords are marked as E_{mi}⁷, A⁺(D⁹), D_{mi}⁷, and G_{mi}⁷.

MUSICAL SCORE FOR VOICES AND PIANO (Measures 57-58). Includes parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Piano. Chords are marked as F_{mi}⁷(D₉), E_{mi}⁷, A⁺(D⁹), D_{mi}⁷, and G_{mi}⁷. A TRILL is indicated in the piano part.

57 58 59 60 61 62 63 64 65 66 67 68

ORILLA DEL MAR

53

FLUTE I
FLUTE II
OBOE I
OBOE II
BASSOON I
BASSOON II
CLARINET I
CLARINET II
BASSOON III
BASSOON IV
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
PERCUSSION
CHORUS

53 54 55 56 57 58 59 60

VELLA DEL MAR

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Violin III, Violin IV, and Bass. The second system includes staves for Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Baritone, Bassoon, Clarinet, Flute, and Piccolo. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like *rit.* and *rit. a.* (ritardando alla fine). The piece concludes with a double bar line and the word *FINE*.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CEJILLA DEL MAR

71

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Sax. 1
 Sax. 2
 Sax. 3
 Sax. 4
 Clarinet
 Fag.
 Bass
 Drums

71 72 73 74 75 76 77 78 79 80 81 82 83 84

GRILLA DEL MAR

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are at the top. Below them are the instrumental parts: Trumpets 1-4, Trombones 1-4, Saxophones (Sax 1, Sax 2), Piano, and Drums. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Lyrics:
 (S)
 (A)
 (T1)
 (T2)
 (B)
 (T1)
 (T2)
 (T3)
 (T4)
 (Sax 1)
 (Sax 2)
 (Sax 3)
 (Sax 4)
 (P)
 (P)
 (P)
 (P)
 (D)

ORILLA DEL MAR

The musical score is arranged in systems. The vocal parts are: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass (Bass). The piano accompaniment includes Piano (Piano), Organ (Organ), and Bass (Bass). The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like **AD LIBITUM** and **GRASSA VOCE**. The score is divided into sections labeled **SONO 1** through **SONO 4**, **ORGANO**, **PIANO**, **BASSO**, and **CHORALE**. The page number 3 is visible in the bottom right corner.

ORILLA DEL MAR

PIRELO

135

Acoustic Bass Tenor 1 Tenor 2 Soprano

136 137 138 139 140 141 142 143 144 145 146 147 148

ORILLA DEL MAR

132

Musical score for the first system, measures 1-4. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Saxophone. Chord symbols such as E7, A7, and A7(b9) are present above the staves.

Musical score for the second system, measures 5-8. This system continues the instrumental parts from the first system.

Musical score for the third system, measures 9-12. This system continues the instrumental parts from the second system.

Musical score for the fourth system, measures 13-16. This system continues the instrumental parts from the third system.

Musical score for the fifth system, measures 17-20. This system continues the instrumental parts from the fourth system.

Musical score for the sixth system, measures 21-24. This system continues the instrumental parts from the fifth system.

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- 30

ORILLA DEL MAR

CONTRA ALTURA

137

MEASURES 137-140

MEASURES 137-140

MEASURES 137-140

MEASURES 137-140

MEASURES 137-140

MEASURES 137-140

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ORILLA DEL MAR

PAGE 14

This musical score is for the piece "ORILLA DEL MAR" and is labeled as "PAGE 14". It is a multi-staff score with the following parts and instruments:

- TRP 1**: Trumpet 1, playing a melodic line with many slurs.
- TRP 2**: Trumpet 2, playing a similar melodic line.
- TRP 3**: Trumpet 3, playing a similar melodic line.
- TRP 4**: Trumpet 4, playing a similar melodic line.
- TRB 1**: Trombone 1, playing a melodic line.
- TRB 2**: Trombone 2, playing a melodic line.
- TRB 3**: Trombone 3, playing a melodic line.
- TRB 4**: Trombone 4, playing a melodic line.
- CLARINET**: Clarinet, playing a melodic line.
- FLUTE**: Flute, playing a melodic line.
- PIANO**: Piano, providing harmonic accompaniment with chords and arpeggios.
- VOICE**: Vocal part with lyrics, including the phrase "SALUD...".
- CONTRA**: Contrabass, playing a low-frequency line.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also small boxed annotations (e.g., "12") and a series of small boxes at the bottom right, possibly indicating rehearsal marks or page numbers.

ORILLA DEL MAR

PAGE 16

35

36

Musical score for strings and woodwinds, measures 35-40. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in Bb, and Bassoon. The music features a melodic line in the strings and woodwinds, with some woodwinds playing a sustained note.

Musical score for strings, measures 41-46. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features a melodic line in the strings, with some instruments playing a sustained note. The word "ARZONA" is written above the first violin part.

Musical score for strings, measures 47-52. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features a melodic line in the strings, with some instruments playing a sustained note. The word "ARZONA" is written above the first violin part.

Musical score for guitar, measures 53-58. The score includes parts for Guitar and Bass. The music features a melodic line in the guitar and bass, with some instruments playing a sustained note. The word "ARZONA" is written above the guitar part.

Musical score for piano, measures 59-64. The score includes parts for Piano and Bass. The music features a melodic line in the piano and bass, with some instruments playing a sustained note. The word "ARZONA" is written above the piano part.

Musical score for strings, measures 65-70. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features a melodic line in the strings, with some instruments playing a sustained note. The word "ARZONA" is written above the first violin part.

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ORILLA DEL MAR

35

The musical score is arranged in systems. The vocal parts are: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano accompaniment includes Piano (P), Organ (O), and Chorus (C). The lyrics are in Spanish and include the following lines:

Sopranos: *¡ Oh, qué hermosa es la orilla del mar!*
 Altos: *¡ Oh, qué hermosa es la orilla del mar!*
 Tenors: *¡ Oh, qué hermosa es la orilla del mar!*
 Basses: *¡ Oh, qué hermosa es la orilla del mar!*
 Piano: *¡ Oh, qué hermosa es la orilla del mar!*
 Organ: *¡ Oh, qué hermosa es la orilla del mar!*
 Chorus: *¡ Oh, qué hermosa es la orilla del mar!*

The score concludes with a **GRAND FIN** marking.

ORILLA DEL MAR

PARTE II

The musical score is arranged in systems. The first system includes parts for Trompa I, Trompa II, Tromba, Tromba II, and Saxo. The second system includes Tromba I, Tromba II, Tromba III, Tromba IV, Saxo I, Saxo II, Saxo III, and Saxo IV. The third system includes Saxo I, Saxo II, Saxo III, Saxo IV, and a section for Guitarras (Guitars) with parts for Guitarras I and Guitarras II. The fourth system includes Piano and Saxo. The fifth system includes Saxo and a section for Percussion (Perc.) with parts for Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI, Perc. VII, Perc. VIII, Perc. IX, Perc. X, Perc. XI, Perc. XII, Perc. XIII, Perc. XIV, Perc. XV, Perc. XVI, Perc. XVII, Perc. XVIII, Perc. XIX, Perc. XX, Perc. XXI, Perc. XXII, Perc. XXIII, Perc. XXIV, Perc. XXV, Perc. XXVI, Perc. XXVII, Perc. XXVIII, Perc. XXIX, Perc. XXX, Perc. XXXI, Perc. XXXII, Perc. XXXIII, Perc. XXXIV, Perc. XXXV, Perc. XXXVI, Perc. XXXVII, Perc. XXXVIII, Perc. XXXIX, Perc. XL, Perc. XLI, Perc. XLII, Perc. XLIII, Perc. XLIV, Perc. XLV, Perc. XLVI, Perc. XLVII, Perc. XLVIII, Perc. XLIX, Perc. L, Perc. LI, Perc. LII, Perc. LIII, Perc. LIV, Perc. LV, Perc. LVI, Perc. LVII, Perc. LVIII, Perc. LIX, Perc. LX, Perc. LXI, Perc. LXII, Perc. LXIII, Perc. LXIV, Perc. LXV, Perc. LXVI, Perc. LXVII, Perc. LXVIII, Perc. LXIX, Perc. LXX, Perc. LXXI, Perc. LXXII, Perc. LXXIII, Perc. LXXIV, Perc. LXXV, Perc. LXXVI, Perc. LXXVII, Perc. LXXVIII, Perc. LXXIX, Perc. LXXX, Perc. LXXXI, Perc. LXXXII, Perc. LXXXIII, Perc. LXXXIV, Perc. LXXXV, Perc. LXXXVI, Perc. LXXXVII, Perc. LXXXVIII, Perc. LXXXIX, Perc. LXXXX, Perc. LXXXXI, Perc. LXXXXII, Perc. LXXXXIII, Perc. LXXXXIV, Perc. LXXXXV, Perc. LXXXXVI, Perc. LXXXXVII, Perc. LXXXXVIII, Perc. LXXXXIX, Perc. LXXXXX.

